



Mariangela Chatzistamatiou **SOPRANO**

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Mariangela Chatzistamatiou is a versatile performer whose repertory ranges from Mozart to Schoenberg to traditional music and electronic music. She has a great affinity for 17<sup>th</sup> century Italian baroque music, but her repertoire includes composers from later eras, as well as compositions by alive and modern composers. Between 2005 and 2017 she lived, studied and worked in Italy, France, the United States, Thailand and England and traveled in numerous other places in an endless pursue of professional and performing opportunities.

Since 2016 she resides in her native Greece and is almost exclusively focused in the research and performance of the Jewish musical tradition of Greece, especially that of the Sepharad Jews. She collaborates regularly with organizations like the Central Board of Jewish Communities in Greece, the Jewish Museum of Thessaloniki, the Jewish Museum of Greece in Athens, Jewish communities throughout Greece, as well as organizations like the International Holocaust Remembrance Alliance (I.H.R.A.), the University of Thessalia, the nonprofit organization *Agape*, and the Holy Metropolis of Dimitriada, in events related to the Remembrance of the Holocaust. Since 2020, she serves as Academic Assistant to the Jewish Museum of Thessaloniki, studying and promoting the music tradition of the Greek Jews on a project funded by the Rothschild Foundation in London.

On the subject of classical music, she mainly performs early classical music and chamber music in collaboration with a wide spectrum of ensembles and musicians in Greece and abroad. She is a founding member of the ensembles *Pellegrinaggio al Levante Ensemble* and *Gli Argonauti Ensemble* performing early and traditional music, *Les Enfants du Siecle Duo* with pianist Nektaria Papadimitriou and the *Duo Mediterraneo* with Italian harpist Maria Chiossi. She is also a permanent member of *Piano Plus Festival* that organizes cultural events and an annual festival in Athens, but it is also expanding into publications and recording releases.

Mariangela made her professional debut in the role of the Third Boy in Mozart's *Zauberflöte* at the National Theater of Northern Greece, where she also appeared in the chorus of Mozart's *Don Giovanni*, Verdi's *Un ballo in maschera*, and Puccini's *Tosca*. Since then she has been an active participant in various productions of opera, oratorio and in chamber music concerts in Greece, Italy, France, the United States and Thailand. Notable performances include Mozart's *Così fan tutte* (Despina), *Don Giovanni* (Zerlina), Purcell's *Dido & Aeneas* (Dido), Monteverdi's *Incoronazione di Poppea* (Ottavia) and *Il combattimento di Tancredi e Clorinda*, Cavalli's *La virtù dei strali d'Amore* (Psiche) and *Gli amori d'Apollo e di Dafne*, Handel's *Acis and Galatea* (Galatea) and *Messiah*, Pergolesi's *Stabat Mater*, Debussy's *Pelléas and Mélisande* (Geneviève), Offenbach's *Orphée aux enfers*, Schoenberg's *Pierrot Lunaire* and works by Landi, Vivaldi, Handel, Mozart, Fauré, Poulenc, Satie, Debussy, Ravel, Berg, Schoenberg, Berg, Weill and more. During 2011-2012 she served as member of the prestigious, all-professional choir of the Mariner's Church in Detroit, Michigan in the U.S.A. where she specialized in the performance of early English choral music under the direction of the distinguished early vocal music specialist Kenneth Sweetman and the organist Kevin Bylsma. She also collaborated with organizations like the Modern Greek Studies Program of the University of Michigan, the *Greek Chamber Music Project*, and the Kerry Town Concert Hall in Ann Arbor, MI in an effort to promote the music of twentieth century and living Greek composers.

During her residency in Thailand between 2012-2015, Mariangela collaborated with several ensembles and organizations such as the *Thailand Philharmonic Orchestra*, the Rotary Club of Bangkok, the Goethe-Institut of Bangkok, the German and French embassies, the *Southeast Asian Youth Chamber Orchestra*, *Nuni Opera Productions*, the *Bangkok Combined Choir*, the *Bangkok International Community Orchestra* in an effort to promote western classical

music in Southeast Asia.

Mariangela is also an active educator both in the fields of vocal technique and in language coaching for singers and public speakers. During the period 2012-2015 she served as lecturer of voice College of Music, Mahidol University in Thailand teaching classical voice, chamber music and singers' diction courses. In 2013-2015 she served as a visiting specialist at the United Nations funded New International School of Thailand in Bangkok while she also maintained a private studio.

She holds Bachelor's and Master's Degrees in Classical Vocal Performance from the College of Musical Arts in Bowling Green State University (Ohio, USA), where she studied with American tenor Christopher Scholl and Metropolitan Opera soprano Myra Merritt. During her studies she worked in coaching and master-class settings with such influential artists and educators as Kevin Bylsma (Toledo Opera), Martin Katz (University of Michigan), Paul Odette (Eastman School of Music), Margot Garrett (The Julliard School of Music), Ann Baltz (Opera Works), Libby Larsen, Jon Fredric West, and more. Prior to her studies in the United States, Mariangela studied Italian Language and Culture at Università per Stranieri di Perugia, Italy, and French language at Cours de Civilisation Française de la Sorbonne in Paris, France.

In addition to music, Mariangela is passionate about photography and arts entrepreneurship, and has been active in both fields as a freelancer and in collaboration with several organizations in France, the United States, Southeast Asia and Greece. During 2010-2012 she served as photographer and videographer at the Public Events office and as assistant to the director of the Festival Series music festival at Bowling Green State University. Finally, in the years 2012-2014, she worked as the PR Manager for the newly formed youth orchestra Southeast Asian Youth Chamber Orchestra, which was created by the joined efforts of Goethe-Institut of Southeast Asia and the pharmaceutical company MERCK. She specializes in publicity photos and has photographed such artists as Branford Marsalis, Arturo O'Farrill, David Lang, Marin Alsop, David Bixler, Rodney Whitaker, New York Voices, Martin Spangenberg, Tobias Feldmann and more.

She was born in Kavala but grew up in Volos. She lives somewhere between Mount Pelion and the world.